



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

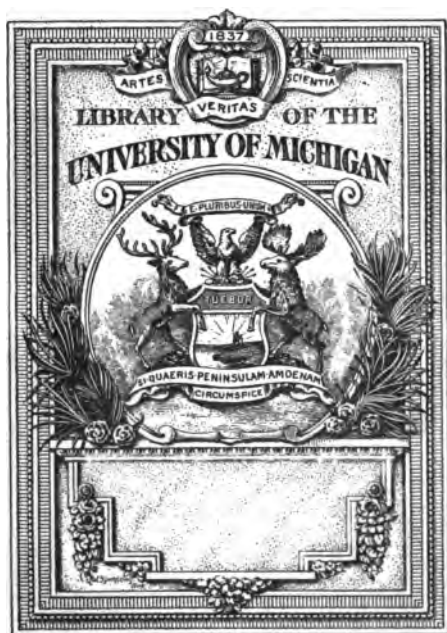
About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

A

920,058





821

C 3





Charles Primus D. G. Angliæ
D. N. Franciæ & Hiberniæ Rex.

THE KINGS' Lyrics

104842

*Lyrical Poems of the Reigns of
KING JAMES I. and
KING CHARLES I.*

*Together with the Ballad of Agincourt writ-
ten by Michael Drayton. Selected & arranged
by FitzRoy Carrington*

*The presse hath gathered into one, what fancie had scat-
tered into many loose papers. — William Habington.*



Duckworth & Company

LONDON

1899

ENTERED according to act of Congress, in the year
1899, by Robert Howard Russell, in the office of the
Librarian of Congress, at Washington.



The Preface

J'ay seulement fait icy un amas de fleurs, n'y ayant
fourny du mien que le filet à les lier.

MICHEL DE MONTAIGNE.

14601. 6 2-18-39 F2V
I*Tis singular," writes Mr. Swinburne, "that the first great age of English lyric poetry should have been also the one great age of English dramatic poetry: but it is hardly less singular that the lyric school should have advanced as steadily as the dramatic school declined from the promise of its dawn. Born with Marlowe, it rose at once with Shakespeare to heights inaccessible before and since and for ever, to sink through bright gradations of glorious decline to its final*

and beautiful sunset in Shirley: but the lyrical record that begins with the author of 'Euphues' and 'Endymion' grows fuller if not brighter through a whole chain of constellations till it culminates in the crowning star of Herrick . . . the greatest song-writer—as surely as Shakespeare is the greatest dramatist—ever born of English race.”

The reasons for this growth and decrease are not far to seek. During the greater portion of the reign of Queen Elizabeth the newly-awaked national self-consciousness had manifested itself in so many forms that the whole field of literature was cultivated and

enriched. With the passing of years, however, and the aging of the Queen, the spirit of playful gallantry inseparable from a female court was gradually succeeded by a more cold and gloomy system of manners, and the poets concerned themselves more and more with subjects of an abstract or religious character.

Under King James I. (who was anxious to pass as a sacred poet and has left, amongst other works, a metrical translation of the first thirty-one Psalms) lighter poetry found little encouragement and was, in general, overweighed by the growing spirit of puritanism. The theatres alone seem to have been

the refuge of genius, and no era of English history contains so many models of dramatic excellence.

With the accession of King Charles I. the spirit of sprightliness and courtly gallantry revived and lyric poetry resumed its place as a fine art. King Charles was, throughout his reign, a liberal patron of literature, and was repaid, in time of trouble, by a personal affection and a devoted loyalty from the poets of his court, who knew no bounds in their self-sacrifice to his cause. When soldier and courtier combined in the poet stirring and genuine verse was to be expected.

Of James Grahame, preëmi-

nently the “King’s Singer,” Cardinal de Retz, the friend of Condé and of Turenne, wrote—“Montrose, a Scottish nobleman, head of the house of Grahame—the only man in the world that has ever realized to me the ideas of certain heroes, whom we now discover but in the Lives of Plutarch—has sustained in his own country the cause of the King, his master, with a greatness of soul that has not found its equal in our age.” Nor were there, with the exception of Wither, any of the “courtly Choir” who deserted their King when aught they could do or write might help or cheer him. The selections from their works are as

full as the limits of this volume will permit.

Unlike most of the anthologies a fair space is here devoted to poems "divine and moral." It is a little strange that, in general, they have been so little represented, for as genuine expressions of the spirit of the age that saw the publication of the first complete and correct translation into English of the Bible, if for no other reason, they demand some recognition. Fortunately the poems of such writers as Herbert, Quarles and Crashaw are, each year, less and less neglected, and while few critics would, to-day, rank Crashaw inferior to Herbert in fancy

genius, as did Ellis in "Early English Poets," none would agree with the observation of the same writer, who in commenting upon Wotton's statement that more than ten thousand copies of Herbert's poems were sold during his lifetime says that it was "a circumstance that proves the religious zeal much more than the good taste of his contemporaries."

A writer in our day expressing such an opinion might run some risk of being counted as one

*"Who says that fictions onely and false hair
Become a verse."*

Quarles has so often been described as "quaint" that his very modern sense of humour seems to

have been frequently overlooked. His manly vigour, his uncompromising independence, his disinterested patriotism and his exalted piety can never be entirely forgotten. There is much genuine poetry to be found in his voluminous work.

In most of the extracts modern spelling has been adopted excepting where it seemed, as with Herbert and Drayton, to be a greater loss than gain. The poems of Lovelace have so often been given in their modern form that to see them as originally printed may be a not unwelcome variation. It is rarely well to correct Kings, therefore the compositions of King

James I. and King Charles I. are left, as nearly as may be, alone.

“But,” as Humphrey Moseley, stationer, writes, “I keep back the ingenuous reader by my unworthy preface. The gate is open, and thy soul invited to a garden of ravishing variety.”

FITZROY CARRINGTON.



James VI. (King of Scotland)
 From the engraving by Crispin van de Pass



The Kings' Lyrics

King James I. (1566-1625)

Ane Schort Poeme of Tyme

AS I was passing in a morning aire,
And could not sleip nor nawyis take me rest,
Furth for to walk, the morning was so faire,
Athort the fields, it seemed to me the best.
The East was cleare, whereby belyve I gest
That fyrie Titan cumming was in sight,
Obscuring chaste Diana by his light.

Who by his rising in the azure skyes,
Did dewlit helse all thanse on earth do dwell.
The balmy dew through birning drouth he dryis,
Which made the soile to savour sweet and smell.
By dew that on the night before downefell,
Which then was soukit up by the Delphicaus heit
Up in the aire: it was so light and weit.

The Kings' Lyrics

Whose hie ascending in this purpour chere
 Provokit all from Morpheus to flee:
 As beasts to feid, and birds to sing with beir,
 Men to their labour, bissie as the bee:
 Yet idle men devysing did I see,
 How for to drive the tyme that did them irk,
 By sindrie pastymes, quhile that it grew mirk.

Then woundred I to see them seik a wyle,
 So willingly the precious tyme to tine:
 And how they did themselfis so farr begyle,
 To fushe of tyme, which of itself is fyne.
 Fra tyme be past to call it backward syne
 Is bot in vaine: therefore men sould be warr,
 To sleuth the tyme that flees fra them so farr.

For what I ha na bot tytill
 Which giue h dayis God to kn
 Wherefore na se we be a fe,
 So sped our sel for to wi raw
 Evin from tytill, v
 To fie fr we fled it no ?
 More w we were, we the tyme I sought

But sen that tyme is sic a precious thing,
 I wald we sould bestow it into that
 Which were most pleasour to our heavenly K

King James I

Flee ydilteth, which is the greatest lat ;
Bot, sen that death to all is destinat,
Let us employ that tyme that God hath send us,
In doing well, that good men may commend us.

Sonnet

YE find by proof, that into every age
In Phœbus' art some glistering star did shine,
Who, worthy scholars to the Muses sage,
Fulfill'd their Countries with their works divine.
So Homer was a sounding trumpet fine
Amongst the Greeks, into his learned days;
So Virgil was among the Romans syne
Sprite sublim'd, a pillar of their praise !
Lofty Petrarch his renown did blaze
In tongue Italic, in a sugar'd style,
And to the circled skies his name did raise ;
For he, by poems that he did compile,
Lived in triumph, Love, Chasteness, Death, and Fame:
Not thou triumphs o'er Petrarch's proper name !

Signed "J. Rex."

*Sonnet prefixed to Fowler's Translation of The Triumphs
Petrarch.*

The Kings' Lyrics

A Sonnet

*Addressed by King James to his son Prince
Henry*

GOD gives not kings the stile of Gods in vaine,
For on his throne his scepter do they swey:
And as their subjects ought them to obey,
So kings should feare and serve their God againe,
If then ye would enjoy a happie reigne,
Observe the statutes of our heavenly King;
And from his law make all your laws to spring;
Since his lieutenant here ye should remaine,
Rewarde the just, be stedfast, true and plaine;
Represse the proud, maintayning aye the right;
Walke always so, as ever in His sight,
Who guardes the godly, plaguing the prophane.
And so ye shall in princely vertues shine,
Resembling right your mightie King divine.

Thomas Campion (—1619)

HARDEN now thy tired heart with more than
flinty rage!
Ne'er let her false tears henceforth thy constant
grief assuage!



James I. (King of England)
From the engraving by Simon van de Pass

Thomas Campion

Once true happy days thou saw'st, when she stood firm
and kind :

Both as one then lived, and held one ear, one tongue,
one mind :

But now those bright hours be fled and never may return :
What then remains but her untruths to mourn !

Silly trait'ress, who shall now thy careless tresses place ?
Who thy pretty talk supply ? whose ear thy music grace ?
Who shall thy bright eyes admire, what lips triumph
with thine ?

Day by day who 'll visit thee and say "Th' art only mine" ?
Such a time there was, God wot, but such shall never be.
Too oft, I fear, thou wilt remember me.

From Two Books of Aires.

LOVE me or not, love her I must or die ;
Leave me or not, follow her needs must I.
O that her grace would my wished comforts give !
How rich in her, how happy I should live !

All my desire, all my delight should be
Her to enjoy, her to unite with me ;
Envy should cease, her would I love alone :
Who loves by looks is seldom true to one.

The Kings' Lyrics

Could I enchant, and that it lawful were,
Her would I charm softly that none should hear;
But love enforced rarely yields firm content:
So would I love that neither should repent.

From The Fourth Book of Airs

The Bellman's Song

MAIDS to bed and cover coal;
Let the mouse out of her hole;
Crickets in the chimney sing
Whilst the little bell doth ring;
If fast asleep, who can tell
When the clapper hits the bell?

From Melismata

NEVER love unless you can
Bear with all the faults of man:
Men sometimes will jealous be
Though but little cause they see;
And hang the head as discontent,
And speak what straight they will repeat.

Men that but one saint adore
Make a show of love to more:

Thomas Campion

Beauty must be scorned in none,
Though but truly served in one :
For what is courtship but disguise ?
True hearts may have dissembling eyes.

Men when their affairs require,
Must awhile themselves retire ;
Sometimes hunt and sometimes hawk,
And not ever sit and talk :
If these and such-like you can bear,
Then like, and love, and never fear !

From The Third Book of Aires.

NOW winter nights enlarge
The number of their hours,
And clouds their storms discharge
Upon the airy towers.
Now let the chimneys blaze,
And cups o'erflow with wine ;
Let well-tuned words amaze
With harmony divine.
Now yellow waxen lights
Shall wait on honey love,
While youthful revels, masques, and courtly sights
Sleep's leaden spells remove.

The Kings' Lyrics

This time doth well dispense
With lovers' long discourse ;
Much speech hath some defense
Though beauty no remorse.
All do not all things well ;
Some measures comely tread,
Some knotted riddles tell,
Some poems smoothly read.
The summer hath his joys
And winter his delights ;
Though love and all his pleasures are but toys,
They shorten tedious nights.

From The Third Book of Airs.

Cherry Ripe

THERE is a garden in her face
Where roses and white lilies grow ;
A heavenly paradise is that place
Wherein all pleasant fruits do flow.
There cherries grow which none may buy,
Till "Cherry ripe" themselves do cry.

Those cherries fairly do enclose
Of orient pearl a double row,
Which when her lovely laughter shows,

Robert Jones

They look like rose-buds filled with snow;
Yet them nor peer nor prince can buy,
Till "Cherry ripe" themselves do cry.

Her eyes, like angels, watch them still,
Her brows like bended bows do stand,
Threatening with piercing frowns to kill
All that attempt with eye or hand
Those sacred cherries to come nigh
Till "Cherry ripe" themselves do cry.
From The Fourth Book of Airs.

Robert Jones

AND is it night? are they thine eyes that shine?
Are we alone, and here? and here, alone?
May I come near, may I but touch thy shrine?
Is jealousy asleep, and is he gone?
O Gods, no more! silence my lips with thine!
Lips, kisses, joys, hap, blessing most divine!
O come, my dear! our griefs are turn'd to night,
And night to joys: night blinds pale envy's eyes:
Silence and sleep prepare us our delight,
O cease we then our woes, our griefs, our cries:
O vanish words! words do but passions move:
O dearest life! joy's sweet! O sweetest love!

From The Musical Dream.

The Kings' Lyrics

SOFT, Cupid, soft, there is no haste,
For all unkindness gone and past ;
Since thou wilt needs forsake me so,
Let us part friends before thou go.

Still shalt thou have my heart to use, —
When otherwise I cannot chuse :
My life thou mayst command sans doubt,
Command, I say, — and go without.

And if that I do ever prove
False and unkind to gentle Love,
I'll not desire to live a day
Nor any longer — than I may.

I'll daily bless the little god, —
But not without a smarting rod.
Wilt thou still unkindly leave me ?
Now I pray God, — all ill go with thee !

From The Muses' Garden of Delight

THE sea hath many thousand sands,
The sun hath motes as many ;
The sky is full of stars, and love
As full of woes as any :
Believe me, that do know the elf,
And make no trial by thyself.

Thomas Vauter

It is in truth a pretty toy
For babes to play withal;
But O the honies of our youth
Are oft our age's gall!
Self-proof in time will make thee know
He was a prophet told thee so:

A prophet that, Cassandra-like,
Tells truth without belief;
For headstrong youth will run his race,
Although his goal be grief:
Love's martyr, when his heat is past,
Proves Care's confessor at the last.
From The Muses' Garden of Delights.

Thomas Vauter

*Tuwhoo, Tuwhit, Tuwhit,
Tuwhoo-o-o*

SWEET Suffolk owl, so trimly dight
With feathers like a lady bright,
Thou sing'st alone, sitting by night,
Te whit, te whoo!

The Kings' Lyrics

Thy note, that forth so freely rolls,
With shrill command the mouse controls,
And sings a dirge for dying souls,
Te whit, te whoo!

From Songs of Divers Airs and Natures.

Thomas Middleton (1570?-1627)

Simplicity

HAPPY times we live to see,
Whose master is Simplicity :
This is the age where blessings flow,
In joy we reap, in peace we sow ;
We do good deeds without delay,
We promise and we keep our day :
We love for virtue, not for wealth,
We drink no healths but all for health ;
We sing, we dance, we pipe, we play,
Our work's continual holiday :
We live in poor contented sort,
Yet neither beg nor come at court.

From The World tost at Tennis.

H. Farley

Henry Farley

A Complaint

TO see a strange outlandish fowl,
A quaint baboon, an ape, an owl,
A dancing bear, a giant's bone,
A foolish engine move alone,
A morris-dance, a puppet-play,
Mad Tom to sing a roundelay,
A woman dancing on a rope,
Bull-baiting also at the *Hope*,
A rimer's jests, a juggler's cheats,
A tumbler showing cunning feats,
Or players acting on a stage,—
There goes the bounty of our age :
But unto any pious motion
There's little coin and less devotion.
From St. Paul's Church, her Bill for the Partiment.

The Kings' Lyrics

William Drummond (1585-1649)

To a Nightingale

SWEET bird, that sing'st away the early hours
Of winters past, or coming, void of care,
Well pleased with delights which present are,
Fair seasons, budding sprays, sweet-smelling flow'rs :
To rocks, to springs, to rills, from leavy bow'rs
Thou thy Creator's goodness dost declare,
And what dear gifts on thee he did not spare,
A stain to human sense in sin that low'rs.
What soul can be so sick, which by thy songs
(Attir'd in sweetness) sweetly is not driven
Quite to forget earth's turmoils, spites, and wrongs,
And lift a reverend eye and thought to heaven ?
Sweet, artless songster, thou my mind dost raise
To airs of spheres, yes, and to angels' lays.

Sonnet II

I KNOW that all beneath the moon decays,
And what by mortals in this world is brought
In Time's great periods shall return to nought :
That fairest states have fatal night and day.



William Drummond of Hawthornden
After the painting by Cornelius Johnson

William Drummond

I know that all the Muses' heavenly lays,
With toil of sprite, which are so dearly bought,
As idle sounds, of few or none are sought ;
That there is nothing lighter than vain praise.
I know frail beauty's like the purple flow'r,
To which one morn oft birth and death affords :
That love a jarring is of mind's accords,
Where sense and will bring under reason's power :
Know what I list, this all cannot me move,
But that, alas, I both must write and love.

Sonnet XXXVI

PHOEBUS, arise,
And paint the sable skies
With azure, white, and red :
Rouse Memnon's mother from her Tython's bed,
That she thy career may with roses spread,
The nightingales thy coming each where sing.
Make an eternal spring,
Give life to this dark world which lieth dead :
Spread forth thy golden hair
In larger locks than thou wast wont before,
And emperor-like decore
With diadem of pearls thy temples fair :
Chase hence the ugly night,

The Kings' Lyrics

Which serves but to make dear thy glorious light.
This is that happy morn,
That day, long-wished day,
Of all my life so dark,
(If cruel stars have not my ruin sworn,
And Fates my hopes betray)
Which (purely white) deserves
An everlasting diamond should it mark.
This is the morn should bring unto this grove
My love, to hear, and recompense my love.
Fair king, who all preserves,
But shew thy blushing beams,
And thou two sweeter eyes
Shalt see than those which by Peneus' streams
Did once thy heart surprise :
Nay, suns which shine as clear
As thou when two thou didst to Rome appear.
Now, Flora, deck thyself in fairest guise,
If that ye winds would hear
A voice surpassing far Amphion's lyre.
Your furious chiding stay,
Let Zephyr only breathe,
And with her tresses play,
Kissing sometimes those purple ports of death.
The winds all silent are,
And Phoebus in his chair,
Ensafroning sea and air,

William Drummond

Makes vanish every star :
Night like a drunkard reels
Beyond the hills, to shun his flaming wheels.
The fields with flow'rs are deck'd in every hue,
The clouds with orient gold spangle their blue :
Here is the pleasant place,
And nothing wanting is, save she, alas !

Sonnet LXX

EET Spring, thou com'st with all thy goodly
train,
Thy head with flames, thy mantle bright with
flow'rs,
: zephyrs curl the green locks of the plain,
clouds for joy in pearls weep down their show'rs.
et & com'st — but, ah ! my pleasant hours,
d ! y days, with thee come not again ;
: only of my pain
with e c , which turn my sweets to sour.
ou art the e v h l thou wert before,
c , l , an fair ;
: wh m'd thy wholesome air
: : gold, nor gems can her restore.
d , seasons go and come,
t l forgot lie closed in a tomb.

The Kings' Lyrics

Sonnet LXXXIII

MY lute, be as thou wert when thou didst grow
With thy green mother in some shady grove,
When immelodious winds but made thee move,
And birds their ramage did on thee bestow.
Since that dear voice which did thy sounds approve,
Which wont in such harmonious strains to flow,
Is reft from earth to tune those spheres above,
What art thou but a harbinger of woe?
Thy pleasing notes be pleasing notes no more,
But orphans' wailings to the fainting ear,
Each stroke a sigh, each sound draws forth a tear,
For which be silent as in woods before:
Or if that any hand to touch thee deign,
Like widow'd turtle still her loss complain.

Of a Bee

O DO not kill that bee
That thus hath wounded thee!
Sweet, it was no despite,
But hue did him deceive:
For when thy lips did close,
He deemed them a rose.

King Charles I

What wouldst thou further crave?
He wanting wit, and blinded with delight,
Would faine have kiss'd, but mad with joy did bite.

King Charles I. (1600-1649)

Majesty in Misery

¶ GREAT Monarch of the world, from whose power
¶ springs

The potency and power of kings,
ord the royal woe my suffering sings:

I teach my tongue, that ever did confine
faculties in truth's seraphick line,
track the treasons of thy foes and mine.

ture and law, by thy divine decree,
e only root of righteous royaltie)
th this dim diadem invested me:

th it, the sacred scepter, purple robe,
: holy unction, and the royal globe:
am I levell'd with the life of Job.

: fiercest furies, that do daily tread
on my grief, my grey discrowned head,
those that owe my bounty for their bread.

The Kings' Lyrics

They raise a war, and christen it **THE CAUSE**,
While sacriligious hands have best applause,
Plunder and murder are the kingdom's laws;

Tyranny bears the title of taxation,
Revenge and robbery are reformation,
Oppression gains the name of sequestration.

My loyal subjects, who in this bad season
Attend me (by the law of God and reason),
They dare impeach, and punish for high treason.

Next at the clergy do their furies frown,
Pious episcopacy must go down,
They will destroy the crosier and the crown.

Churchmen are chain'd and schismatics are freed,
Mechanicks preach, and holy fathers bleed,
The crown is crucified with the creed.

The Church of England doth all factions foster,
The pulpit is usurpt by each impostor,
Extempore excludes the *Paternoster*.

The Presbyter and Independent seed
Spring with broad blades. To make religion bleed
Herod and Pontius Pilate are agreed.

King Charles I

The corner stone's misplac'd by every pavier :
With such a bloody method and behaviour
Their ancestors did crucife our Saviour.

My royal consort, from whose fruitful womb
So many princes legally have come,
Is forc'd in pilgrimage to seek a tomb.

Great Britain's heir is forced into France,
Whilst on his father's head his foes advance :
Poor child ! he weeps out his inheritance.

With my own power my majesty they wound,
In the king's name the king himself's uncrown'd,
So doth the dust destroy the diamond.

With propositions daily they enchant
My people's ears, such as do reason daunt,
And the Almighty will not let me grant.

They promise to erect my royal stem,
To make me great, t' advance my diadem,
If I will first fall down, and worship them !

But for refusal they devour my thrones,
Distress my children, and destroy my bones :
I fear they'll force me to make bread of stones.

The Kings' Lyrics

My life they prize at such a slender rate,
That in my absence they draw bills of hate,
To prove the king a traytor to the state.

Felons obtain more privilege than I,
They are allow'd to answer ere they die;
'Tis death for me to ask the reason why.

But, sacred Saviour, with thy words I woo
Thee to forgive, and not be bitter to
Such, as thou know'st do not know what they do.

For, since they from their Lord are so disjointed,
As to condemn those edicts he appointed,
How can they prize the power of his anointed?

Augment my patience, nullifie my hate,
Preserve my issue, and inspire my mate,
Yet, though we perish, BLESS THIS CHURCH AND
STATE.

Written while prisoner in Carisbrook Castle.

On a Quiet Conscience

CLOSE thine eyes, and sleep secure;
Thy soul is safe, thy body sure.
He that guards thee, he that keeps,

George Sandys

Never slumbers, never sleeps.
A quiet conscience in the breast
Has only peace, has only rest.
The wisest and the mirth of kings
Are out of tune unless she sings:
Then close thine eyes in peace and sleep secure,
No sleep so sweet as thine, no rest so sure.

George Sandys (1577-1643)

To King Charles I.

THE Muse who from your influence took her birth,
First wander'd through the many-peopled earth:
Next sung the change of things, disclos'd th' unknown,

Then to a nobler shape transform'd her own;
Fetch'd from Engaddi spice, from Jewry balm,
And bound her brows with Idumæan palm:
Now, old, hath her last voyage made, and brought
To royal harbour this her sacred fraught:
Who to her King bequeathes the wealth of kings:
And dying, her own epicedium sings.

The Kings' Lyrics

To the Queen

CHASTE Nymph, you who extracted are
From that swift Thunderbolt of war ; *
Whose innocence and meekness prove
An eagle may beget a dove ;
In this clear mirror you may find
The image of your own fair mind ;
With each attractive excellence,
Which feasts the more refinèd sense ;
The crownèd muse from heav'n inspir'd
With such rich beauties hath attir'd
The Sacred Spouse ; for what below
The sun could more perfection show ?

Dedication of A Paraphrase upon the Songs of Solomon.

THOU brought'st me home in safety, that this earth
Might bury me, which fed me from my birth :
Blest with a healthful age, a quiet mind,
Content with little, to this work design'd ;
Which I at length have finish'd by Thy aid,
And now my vows have at Thy altar paid.

From Deo Opt. Max. at the conclusion of the Paraphrases.

* Henrietta Maria, daughter of Henry IV. of France.



James Graham (Marquis of Montrose)

From the engraving by Houbraken
after the painting by William Dobson

J. Grahame

*mes Grahame, Marquis of
Montrose (1612-1650)*

My Dear and Only Love

MY dear and only love, I pray
That little world, — of Thee, —
Be governed by no other way
Than purest monarchy.
For if confusion have a part,
Which virtuous souls abhor,
I'll call a Synod in mine heart,
And never love thee more.

As Alexander I will reign,
And I will reign alone;
My thoughts did evermore disdain
A rival on my throne:
He either fears his fate too much,
Or his deserts are small,
That dares not put it to the touch,
To gain or lose it all.

The Kings' Lyrics

But I will reign and govern still,
And always give the law,
And have each subject at my will,
And have all stand in awe.
But 'gainst my batteries if I find
Thou kick or vex me sore,
As that thou set me up a blind,
I'll never love thee more.

And in the empire of thine heart,
Where I should solely be,
If others do pretend a part,
Or dare to vie with me;
Or if *committees* thou erect,
And go on such a score,
I'll laugh and sing at thy neglect,
And never love thee more.

But if thou wilt prove faithful then,
And constant of thy word,
I'll make thee famous by my pen,
And glorious by my sword:
I'll serve thee in such noble ways
Was never heard before,
I'll crown and deck thee all with bays,
And love thee more and more.



George Wither
From the engraving by John Payne

George Wither

On the Execution of Charles I.

GREAT, good, and just, could I but rate
My grief with thy too rigid fate,
I'd weep the world in such a strain
As it should deluge once again ;
But since thy loud-tongued blood demands supplies
More from Briareus' hands than Argus' eyes,
I'll sing thy obsequies with trumpet sounds,
And write thy epitaph in blood and wounds.

George Wither (1588-1667)

Sonnet

SHALL I, wasting in despair,
Die because a woman's fair?
Or make pale my cheeks with care
'Cause another's rosy are?
Be she fairer than the day,
Or the flowery meads in May;
If she be not so to me,
What care I how fair she be?

The Kings' Lyrics

Shall my foolish heart be pin'd,
'Cause I see a woman kind ?
Or a well-disposed nature
Joined with a lovely feature ?
Be she meeker, kinder, than
Turtle-dove or pelican ;
If she be not so to me,
What care I how kind she be ?

Shall a woman's virtues move
Me to perish for her love ?
Or her merit's value known,
Make me quite forget mine own ?
Be she with that goodness blest
Which may gain her name of *best* ;
If she be not such to me,
What care I how good she be ?

'Cause her fortune seems too high,
Shall I play the fool and die ?
Those that bear a noble mind
Where they want of riches find,
Think what with them they would do,
That without them dare to woo ;
And unless that mind I see,
What care I though great she be ?

George Wither

Great, or good, or kind, or fair,
I will ne'er the more despair:
If she love me, this believe,
I will die e'er she shall grieve;
If she slight me when I woo,
I can scorn and let her go;
For if she be not for me,
What care I for whom she be?

Sonnet upon a Stolen Kiss

TOW gentle sleep hath closed up those eyes
Which, waking, kept my boldest thoughts in awe;
And free access unto that sweet lip lies,
Since I long the rosy breath to draw.
Is no wrong it were, if I should steal
These two melting rubies, one poor kiss:
Is the theft that would the theft reveal,
Rob I her of ought what she can miss:
Should I twenty kisses take away,
Would be little sign I would do so:
Then should I this robbery delay?
She may wake, and therewith angry grow!
If she do, I'll back restore that one,
Twenty hundred thousand more for loan.

The Kings' Lyrics

A MARYLLIS I did woo,
And I courted Phillis too;
Daphne for her love I chose;
Chloris for that damask rose
In her cheek I held as dear;
Yea, a thousand lik'd, well-near;
And, in love with all together,
Feared the enjoying either;
'Cause to be of one possest,
Barr'd the hope of all the rest.

L ORDLY gallants, tell me this:
Though my safe content you weigh not,
In your greatness what one bliss
Have you gain'd that I enjoy not?
You have honours, you have wealth;
I have peace, and I have health;
All the day I merry make,
And at night no care I take.

Bound to none my fortunes be:
This or that man's fall I fear not;
Him I love that loveth me;
For the rest a pin I care not.

George Wither

You are sad when others chafe,
And grow merry as they laugh!
I, that hate it, and am free,
Laugh and weep as pleaseth me.

HENCE, away, thou Siren, leave me!
Pish! unclasp these wanton arms!
Sugar'd words can ne'er deceive me,
Though thou prove a thousand charms.
Fie, fie, forbear!
No common snare
Can ever my affection chain:
Thy painted baits,
And poor deceits,
Are all bestow'd on me in vain.

I'm no slave to such as you be,
Nor shall that soft snowy breast,
Rolling eye, and lip of ruby,
Ever rob me of my rest.
Go, go display
Thy beauty's ray
To some more-soon-enamour'd swain:

The Kings' Lyrics

Those forced wiles
Of sighs and smiles
Are all bestow'd on me in vain.

I have elsewhere vow'd a duty :
Turn away thy tempting eye :
Shew not me thy painted beauty :
These impostures I defy.
My spirit loaths
Where gaudy clothes
And feigned oaths may love obtain :
I love her so
Whose looks swear no
That all thy labour will be vain.

Can he prize the tainted posies
Which on other's breast are worn,
That may pluck the virgin roses
From the never-touched thorn ?
I can go rest
On her sweet breast
That is the pride of Cynthia's train :
Then stay thy tongue,
Thy mermaid song
Is all bestow'd on me in vain.

George Wither

He's a fool that basely dallies
Where each peasant mates with him.
Shall I haunt the thronged vallies,
Whilst there's noble hills to climb?
No, no;—though clowns
Are scar'd with frowns,
I know the best can but disdain:
And those I'll prove,
So will thy love
Be all bestow'd on me in vain.



I do scorn to vow a duty
Where each lustful lad may woo
Give me her whose sun-like beauty
Buzzards dare not soar unto.
She, she it is
Affords that bliss
For which I would refuse no pain:
But such as you,
Fond fools, adieu!
You seek to captive me in vain.



The Kings' Lyrics

Leave me then, thou Siren, leave me !

Seek no more to work my harms :

Crafty wiles cannot deceive me ;

I am proof against your charms.

You labour may

To lead astray

The heart that constant shall remain ;

And I the while

Will sit and smile

To see you spend your time in vain.

A Dirge

FAREWELL,

Sweet groves, to you !

You hills that highest dwell,

And all you humble vales adieu !

You wanton brooks, and solitary rocks ;

My dear companions all, and you my tender flocks !

Farewell, my pipe ! and all those pleasing songs, whose moving strains

Delighted once the fairest nymphs that dance upon the plains.

You discontents, whose deep and over-deadly smart

Have without pity broke the truest heart,

Sighs, tears, and every sad annoy,

That erst did with me dwell,

And others joy

Farewell !

W. Browne

William Browne (1590-1650?)

Song of the Sirens

STEER hither, steer your wingèd pines,
All-beaten mariners!

Here lie Love's undiscovered mines,

A prey to passengers;

Perfumes far sweeter than the best

Which make the Phoenix' urn and nest.

Fear not your ships,

Nor any to oppose you save our lips;

But come on shore

Where no joy dies till love hath gotten more.

For swelling waves our panting breasts,

Where never storms arise,

Exchange, and be awhile our guests;

For stars gaze on our eyes.

The compass love shall hourly sing.

And as he goes about the ring,

We will not miss

To tell each point he nameth with a kiss.

Chorus:

Then come on shore,

Where no joy dies till love hath gotten more.

From The Inner Temple Masque.

The Kings' Lyrics

Venus and Adonis

VENUS by Adonis' side
Crying kiss'd and kissing cried :
Wrung her hands and tore her hair
For Adonis dying there.

Stay ! quoth she : O stay and live !
Nature surely does not give
To the earth her sweetest flowers
To be seen but some few hours.

On his face, still as he bled,
For each drop a tear she shed,
Which she kiss'd or wiped away, —
Else had drown'd him where he lay.

Fair Proserpina, quoth she,
Shall not have thee yet from me ;
Nor thy soul to fly begin
While my lips can keep it in.

Here she closed again. And some
Say — Apollo would have come
To have cured his wounded limb —
But that she had smother'd him.



Robert Herrick

From the engraving by William Marshall

R. Herrick

Robert Herrick (1591-1634)

Delight in Disorder

A SWEET disorder in the dress
Kindles in clothes a wantonness :
A lawn about the shoulders thrown
Into a fine distraction :
An erring lace which here and there
Enthrals the crimson stomacher :
A cuff neglectful, and thereby
Ribbons to flow confusedly :
A winning wave, deserving note,
In the tempestuous petticoat :
A careless shoe-string, in whose tie
I see a wild civility :
Do more bewitch me than when art
Is too precise in every part.

The Bag of the Bee

A BOUT the sweet bag of a bee
Two cupids fell at odds,
And whose the pretty prize should be
They vow'd to ask the gods.

The Kings' Lyrics

Which Venus hearing, thither came,
And for their boldness stripp'd them,
And, taking thence from each his flame,
With rods of myrtle whipp'd them.

Which done, to still their wanton cries,
When quiet grown she'd seen them,
She kiss'd, and wip'd their dove-like eyes,
And gave the bag between them.

The Captiv'd Bee, or the Little Filcher

AS Julia once a-slumbering lay
It chanced a bee did fly that way,
After a dew or dew-like shower,
To tipple freely in a flower.
For some rich flower he took the lip
Of Julia, and began to sip:
But when he felt he sucked from thence
Honey, and in the quintessence,
He drank so much he scarce could stir,
So Julia took the pilferer.

Robert Herrick

And thus surprised, as filchers use,
He thus began himself t' excuse :
Sweet lady-flower, I never brought
Hither the least one thieving thought :
But, taking those rare lips of yours
For some fresh, fragrant, luscious flowers.
I thought I might there take a taste,
Where so much syrup ran at waste.
Besides, know this : I never sting
The flower that gives me nourishing ;
But with a kiss, or thanks, do pay
For honey that I bear away.
This said, he laid his little scrip
Of honey 'fore her ladyship :
And told her, as some tears did fall,
That that he took, and that was all.
At which she smiled, and bade him go
And take his bag ; but thus much know :
When next he came a-pilfering so,
He should from her full lips derive
Honey enough to fill his hive.

The Kings' Lyrics

To the Virgins, to Make Much of Time

GATHER ye rosebuds while ye may,
Old time is still a-flying :
And this same flower that smiles to-day
To-morrow will be dying.

The glorious lamp of heaven, the sun,
The higher he's a-getting,
The sooner will his race be run,
And nearer he's to setting.

That age is best which is the first,
When youth and blood are warmer ;
But being spent, the worse, and worst
Times still succeed the former.

Then be not coy, but use your time,
And while ye may go marry :
For having lost but once your prime
You may for ever tarry.

Robert Herrick

Upon Cupid

AS lately I a garland bound,
'Mongst roses I there Cupid found :
I took him, put him in my cup,
And drunk with wine, I drank him up.
Hence then it is that my poor breast
Could never since find any rest.

To Meadows

YE have been fresh and green,
Ye have been fill'd with flowers,
And ye the walks have been
Where maids have spent their hours.

You have beheld how they
With wicker arks did come
To kiss and bear away
The richer cowslips home.

You've heard them sweetly sing,
And seen them in a round :
Each virgin like a spring,
With honeysuckles crown'd.

The Kings' Lyrics

But now we see none here
Whose silvery feet did tread,
And with dishevell'd hair
Adorn'd this smother mead.

Like unthrifths, having spent
Your stock and needy grown,
You're left here to lament
Your poor estates, alone.

Devotion Makes the Deity

WHO forms a godhead out of gold or stone
Makes not a god, but he that prays to one.

To Daffodils

FAIR daffodils, we weep to see
You haste away so soon;
As yet the early-rising sun
Has not attain'd his noon.
Stay, stay,
Until the hasting day
Has run

Robert Herrick

But to the evensong :
And, having prayed together, we
Will go with you along.

We have short time to stay, as you,
We have as short a spring ;
As quick a growth to meet decay,
As you, or anything.
We die,
As your hours do, and dry
Away,
Like to the summer's rain ;
Or as the pearls of morning's dew,
Ne'er to be found again.

To Daifies, not to Shut so Soon

SHUT not so soon : the dull-ey'd night
Has not as yet begun
To make a seizure on the light,
Or to seal up the sun.

No marigolds yet closèd are,
No shadows great appear :
Nor doth the early shepherd's star
Shine like a spangle here.

The Kings' Lyrics

Stay but till my Julia close
Her life-begetting eye,
And let the whole world then dispose
Itself to live or die.

To Blossoms

FAIR pledges of a fruitful tree,
Why do ye fall so fast?
Your date is not so past
But you may stay yet here a while,
To blush and gently smile;
And go at last.

What! were ye born to be
An hour or half's delight,
And so to bid good-night?
'Twas pity Nature brought ye forth
Merely to show your worth,
And lose you quite.

But you are lovely leaves, where we
May read how soon things have
Their end, though ne'er so brave:
And after they have shown their pride
Like you a while, they glide
Into the grave.





George Herbert
After the engraving by R. White

G. Herbert

George Herbert (1593-1633)

Easter

I HAD preparèd many a flowre
To straw Thy way and victorie;
But Thou wast up before myne houre,
Bringinge Thy sweets along with Thee.

The sunn arising in the East,
Though hee bring light and th' other sents,
Can not make up so braue a feast,
As Thy discoverie presents.

Yet though my flours be lost, they say
A hart can never come too late;
Teach it to sing Thy praise this day,
And then this day my life shall date.

Sinne

ORD, with what care hast Thou begirt us round!

Parents first season us; then schoolmasters
Deliver us to laws; they send us, bound
rules of reason, holy messengers,

The Kings' Lyrics

Pulpits and Sundayes, sorrow dogging sinne,
Afflictions sorted, anguish of all sizes,
Fine nets and stratagems to catch us in,
Bibles laid open, millions of surprises;

Blessings beforehand, tyes of gratefulnesse,
The sound of glorie ringing in our eares,
Without, our shame; within, our consciences;
Angels and grace, eternall hopes and fears.

Yet all these fences and their whole aray
One cunning bosome-sinne blows quite away.

Jordan

WHO says that fictions onely and false hair
Become a verse? Is there in truth no beantie?
Is all good structure in a winding-stair?
May no lines passe, except they do their dutie
Not to a true, but painted chair?

Is it not verse, except enchanted groves
And sudden arbours shadow coarse-spunne lines?
Must purling streams refresh a lover's loves?
Must all be vail'd while he that reades divines,
Catching the sense at two removes?

George Herbert

Shepherds are honest people, let them sing:
Riddle who list, for me, and pull for prime,
I envie no man's nightingale or spring;
Nor let them punish me with loss of rhyme,
Who plainly say, My God, my King.

Church Musick

DEAREST of sweets, I thank you: when dis-
pleasure

Did through my bodie wound my minde,
You took me thence, and in your house of pleasure
A daintie lodging me assign'd.

Now I in you without a bodie move,
Rising and falling with your wings;
We both together sweetly live and love,
Yet say sometimes, "God help poore kings!"

I'll die; for if you poste from me,
I will do so, and much more;
If I tarry in your companie,
You will find way to heaven's doore.

The Kings' Lyrics

The Quidditie

MY God, a verse is not a crowne,
No point of honour, or gay suit,
No hawk, or banquet, or renowe,
Nor a good sword, nor yet a lute.

It cannot vault, or dance, or play,
It never was in France or Spain,
Nor can it entertain the day
With a great stable or demain.

It is no office, art, or news,
Nor the Exchange, or busie hall:
But it is that which, while I use,
I am with Thee: and "MOST TAKE ALL."

Avarice

MONEY, thou bane of blisse and source of wo,
Whence com'st thou, that thou art so fresh
and fine?

I know thy parentage is base and low, —
Man found thee poore and dirtie in a mine.

George Herbert

Surely thou didst so little contribute
To this great kingdome which thou now hast got,
That he was fain, when thou wert destitute,
To digge thee out of thy dark cave and grot.

Then forcing thee, by fire he made thee bright :
Nay, thou hast got the face of man ; for we
Have with our stamp and seal transferred our right ;
Thou art the man, and man but drosse to thee.

Man calleth thee his wealth, who made thee rich ;
And while he digs out thee, falls in the ditch.

The World

LOVE built a stately house, where Fortune came ;
And spinning phansies, she was heard to say
That her fine cobwebs did support the frame,
Whereas they were supported by the same ;
But Wisdome quickly swept them all away.

Then Pleasure came, who, liking not the fashion,
Began to make balconés, terraces,
Till she had weaken'd all by alteration ;
But rev'rend laws, and many a proclamation,
Reformèd all at length with menaces.

The Kings' Lyrics

Then enter'd Sinne, and with that sycamore
Whose leaves first sheltred man from drougt and dew,
Working and winding slily evermore,
The inward walls and sommers* cleft and tore; * *Main*
But Grace shor'd these, and cut that as it grew. *beams.*

Then Sinne combin'd with Death in a firm band
To rase the building to the very floore:
Which they effected, none could them withstand;
But Love took Grace and Glorie by the hand,
And built a braver palace then before.

The Quip

THE merrie World did on a day
With his train-bands and mates agree
To meet together where I lay,
And all in sport to geere at me.

First Beautie crept into a rose,
Which when I pluckt not, "Sir," said she,
"Tell me, I pray, whose hands are those?"
But Thou shalt answer, Lord, for me.

George Herbert

Then Money came, and chinking still,
"What tune is this, poore man?" said he;
"I heard in Musick you had skill:"
But Thou shalt answer, Lord, for me.

Then came brave Glorie puffing by
In silks that whistled, who but he!
He scarce allowed me half an eie:
But Thou shalt answer, Lord, for me.

Then came quick Wit and Conversation
And he would needs a comfort be,
And, to be short, make an oration:
But Thou shalt answer, Lord, for me.

Yet when the houre of Thy designe
To answer these fine things shall come,
Speak not at large, say, I am Thine,
And then they have their answer home.

Love

OVE bade me welcome; yet my soul drew back,
Guilty of dust and sin.
4 But quick-ey'd Love, observing me grow slack

The Kings' Lyrics

From my first entrance in,
Drew nearer to me, sweetly questioning
If I lack'd any thing.

"A guest," I answered, "worthy to be here : "
Love said, " You shall be he."

"I, the unkind, ungrateful? Ah, my dear,
I cannot look on Thee."

Love took my hand, and smiling did reply,
"Who made the eyes but I?"

"Truth, Lord ; but I have marr'd them ; let my shame
Go where it doth deserve."

"And know you not," says Love, "Who bore
blame?"

"My dear, then I will serve."

"You must sit down," says Love, "and taste My meat."
So I did sit and eat.

Thomas Carew (1598-1638)

Ingrateful Beauty Threatened

KNOW, *Celia*, since thou art so proud,
'Twas I that gave thee thy renown.
Thou had'st in the forgotten crowd



Thomas Carew
After the painting by Sir Anthony Van Dyck

Thomas Carew

Of common Beauties lived unknown,
Had not my verse extoll'd thy name,
And with it ympt* the wings of Fame.

That killing power is none of thine:
I gave it to thy voice and eyes;
Thy sweets, thy graces, all are mine;
Thou art my Star, shin'st in my skies:
Then dart not from thy borrow'd sphere
Lightning on him that fix'd thee there.

Tempt me with such affrights no more,
Lest what I made I uncreate;
Let fools thy mystic forms adore,
I know thee in thy Mortal state.
Wise poets that wrapt Truth in tales,
Knew her themselves through all her veils.

Disdain Returned

HE that loves a rosy cheek,
Or a coral lip admires,
Or, from star-like eyes, doth seek
Fuel to maintain his fires;
As old Time makes these decay,
So his flames must waste away.

*his phrase is borrowed from Falconry. To ymp is to add
aw piece to a broken feather in tail or wing.*

The Kings' Lyrics

But a smooth and steadfast mind,
Gentle thoughts and calm desires,
Hearts with equal love combined,
Kindle never-dying fires.
Where these are not, I despise
Lovely cheeks, or lips, or eyes.

No tears, *Celia*, now shall win
My resolved heart to return;
I have search'd thy soul within,
And find nought but pride and scorn.
I have learn'd thy arts, and now
Can disdain as much as thou.
Some Power in my revenge convey
That Love to her I cast away.

On Celia Singing to her Lute, in Arundel Garden

HARK, how my *Celia*, with the choice
Music of her hand and voice,
Stills the loud wind, and makes the wild
Enraged boar and panther mild.
Mark how those statues like men move,

Thomas Carew

While men with wonder statues prove.
The stiff rock bends to worship her :
The Idol turns idolater.

Now, see how all the new inspired
Images with love are fired !
Hark how the tender marble groans,
And all the late transformed stones
Court the fair Nymph, with many a tear,
Which she — more stony than they were —
Beholds with unrelenting mind ;
When they, amazed to see combined
Such matchless beauty with disdain,
Are all turn'd into stone again.

Ask Me no more where Jove Bestows

ASK me no more, where Jove bestows,
When June is past, the fading rose ?
For in your Beauty's orient deep
These flowers, as in their causes, sleep.

Ask me no more, whither do stray
The golden atoms of the day ?
For in pure love heaven did prepare
Those powders to enrich your hair.

The Kings' Lyrics

Ask me no more, whither doth haste
The Nightingale, when *May* is past?
For in your sweet dividing throat
She winters and keeps warm her note.

Ask me no more, where those stars 'light,
That downwards fall in dead of night?
For in your eyes they sit, and there
Fixed become, as in their sphere.

Ask me no more, if east or west
The Phoenix builds her spicy nest?
For unto you at last she flies,
And in your fragrant bosom dies.

The Hue and Cry

IN Love's name you are charged hereby
To make a speedy "Hue and Cry"
After a face, which t'other day,
Stole my wand'ring heart away.
To direct you, these, in brief,
Are ready marks to know the Thief.

Her hair a net of beams would prove
Strong enough to captive *Jove*,
In his Eagle's shape: her brow

Thomas Carew

Is a comely field of snow ;
Her eye so rich, so pure a grey,
Every beam creates a day :
 And, if she but sleep (not when
 The sun sets), 'tis Night again.

 In her cheeks are to be seen
Of flowers both the King and Queen,
Thither by the Graces led,
And freshly laid in nuptial bed :
On whose lips, like-Nymphs do wait,
Who deplore their virgin state :
 Oft they blush, and blush for this,
 That they one another kiss.

 But observe, besides the rest,
You shall know this Felon best
By her tongue ; for if your ear
Once a heavenly music hear,
Such as neither gods nor men —
But from that voice — shall hear again,
That, that is she. O ! straight surprise,
And bring her unto Love's Assize.
If you let her go, she may
Ante-date the Latter Day,
 Fate and Philosophy controul,
 And leave the world without a soul.

The Kings' Lyrics

The Tooth-ache Cured by Kiss

FATE'S now grown merciful to men,
Turning disease to bliss :
For had not kind rheum vext me, then,
I might not *Celia* kiss.
Physicians, you are now my scorn,
For I have found a way
To cure diseases—when forlorn
By your dull art—which may
Patch up a body for a time :
But can restore to health
No more than 'chymists can sublime
True Gold, the *Indies*' wealth.
That Angel sure, that used to move
The Pool* men so admired, * *Bethsa*
Hath to her lip, the seat of Love,
As to his heaven, retired.

Thomas Carew

On his Mistress Going to Sea

FAREWELL, fair Saint! may not the sea and wind
Swell like the hearts and eyes you leave behind;
But calm and gentle, as the looks you bear,
Smile in your face, and whisper in your ear.

Let no bold billow offer to arise,
That it may nearer gaze upon your eyes:
Lest wind and wave, enamour'd of your form,
Should throng and crowd themselves into a storm.

But if it be your fate, vast Seas! to love,
Of my becalmed breast learn how to move;
Move then, but in a gentle Lover's pace:
No wrinkle, nor no furrow, in your face.

And you, fierce Winds, see that you tell your tale
In such a breath as may but fill her Sail:
So, whilst you court her, each your several way,
You may her safely to her Port convey,
And loose her, by the noblest way of Wooing:
Whilst both contribute to your own undoing.

The Kings' Lyrics

Eternity's Song

BE fixed, you rapid Orbs, that bear
The changing seasons of the year
On your swift wings, and see the old
Decrepit Sphere grown dark and cold :
Nor did *Jove* quench her fires : these bright
Flames have eclipsed her sullen light :
This Royal Pair, for whom Fate will
Make Motion cease, and Time stand still :
Since Good is here so perfect, as no Worth
Is left for After-Ages to bring forth.

From Cælum Britannicum, A Masque.

Sir Richard Fanshawe (1607-1666)

Of Beauty

LET us use it while we may
Snatch those joys that haste away !
Earth her winter coat may cast,
And renew her beauty past :
But, our winter come, in vain
We solicit Spring again :
And when our furrows snow shall cover
Love may return, but never lover.



Sir John Suckling

From the engraving by George Vertue
after the painting by Sir Anthony Van Dyck

Sir J. Suckling

Sir John Suckling (1609-1641)

Ballad upon a Wedding

Written upon the occasion of the marriage of Roger Boyle, 1st Earl of Orrery with Lady Margaret Howard, daughter of Theophilus, Earl of Suffolk.)

I TELL thee, Dick, where I have been,
Where I the rarest things have seen :
O, things without compare !
Such sights again cannot be found
In any place on English ground,
Be it at wake or fair.

At Charing Cross, hard by the way,
Where we (thou know'st) do sell our hay,
There is a house with stairs ;
And there did I see coming down
Such folks as are not in our town,
Forty, at least, in pairs.

Amongst the rest, one pest'lent fine
(His beard no bigger though than Thine)
Walked on before the rest :

The Kings' Lyrics

Our landlord looks like nothing to him :
The King (God bless him) 'twould undo him,
Should he go still so drest.

At Course-a-Park, without all doubt,
He should have first been taken out
By all the maids i' th' town :
Though lusty Roger there had been,
Or little George upon the Green,
Or Vincent of the Crown.

But, wot you what ? the youth was going
To make an end of all his wooing :
The parson for him stay'd :
Yet by his leave (for all his haste)
He did not so much wish all past
(Perchance) as did the maid.

The maid (and thereby hangs a tale,
For such a maid not Whitsun-ale
Could ever yet produce)
No grape, that's kindly ripe, could be
So round, so plump, so soft as she,
Nor half so full of juice.

Her finger was so small, the ring
Would not stay on, which they did bring,
It was too wide a peck :

Sir John Suckling

And to say truth (for out it must)
It looked like the great collar (just)
About our young colt's neck.

Her feet beneath her petticoat,
Like little mice, stole in and out,
As if they fear'd the light :
But O she dances such a way !
No sun upon an Easter day
Is half so fine a sight.

He would have kissed her once or twice
But she would not, she was so nice,
She would not do't in sight,
And then she looked as who should say :
I will do what I list to-day,
And you shall do't at night.

Her cheeks so rare a white was on,
No daisy makes comparison
(Who sees them is undone),
For streaks of red were mingled there,
Such as are on a Cath'rine pear
(The side that's next the sun).

Her lips were red, and one was thin,
Compared to that was next her chin
(Some bee had stung it newly);

The Kings' Lyrics

But, Dick, her eyes so guard her face;
I durst no more upon them gaze
Than on the sun in July.

Her mouth so small, when she does speak,
Thou 'dst swear her teeth her words did break,
That they might passage get;
But she so handled still the matter,
They came as good as ours, or better,
And are not spent a whit.



Passion o' me, how I run on!
There's that that would be thought upon
(I trow) besides the bride;
The business of the kitchen's great,
For it is fit that man should eat;
Nor was it there denied:

Just in the nick the cook knocked thrice,
And all the waiters in a trice
His summons did obey;
Each serving-man, with dish in hand,
Marched boldly up, like our trained band,
Presented, and away.

Sir John Suckling

When all the meat was on the table,
What man of knife or teeth was able
To stay to be intreated?
And this the very reason was,
Before the parson could say grace,
The company was seated.

Now hats fly off, and youths carouse;
Healts first go round, and then the house,
The bride's came thick and thick:
And when 'twas nam'd another's health,
Perhaps he made it hers by stealth:
And who could help it, Dick?

On the sudden up they rise and dance;
Then sit again and sigh, and glance:
Then dance again and kiss:
Thus several ways the time did pass,
Whilst ev'ry woman wished her place,
And every man wished his.

By this time all were stol'n aside
To counsel and undress the bride;
But that he must not know:

The Kings' Lyrics

But yet 't was thought he guess'd her mind,
And did not mean to stay behind
Above an hour or so.



Note. "*This ballad may safely be pronounced his Opus Magnum; indeed, for grace and simplicity it stands unrivalled in the whole compass of ancient and modern poetry.*" — William Wordsworth.

A Supplement of an Imperfect copy of Verses of Mr. William Shakespeare's

ONE of her hands one of her cheeks lay under,
Cozening the pillow of a lawful kiss,
Which therefore swelled, and seemed to part
asunder,

As angry to be robbed of such a bliss!
The one looked pale and for revenge did long,
While t' other blushed, 'cause it had done the wrong.

Out of the bed the other fair hand was
On a green satin quilt, whose perfect white
Looked like a daisy in a field of grass," *
And showed like unmelt snow unto the sight;
There lay this pretty perdue, safe to keep
The rest o' th' body that lay fast asleep.

End of Shakespeare

Sir John Suckling

Her eyes (and therefore it was night), close laid,
Strove to imprison beauty till the morn :
But yet the doors were of such fine stuff made,
That it broke through, and showed itself in scorn,
Throwing a kind of light about the place ;
Which turned to smiles still, as 't came near her face.

Her beams, which some dull men called hair, divided,
Part with her cheeks, part with her lips did sport.
But these, as rude, her breath put by still : some
Wiselier downward sought, but falling short,
Curled back in rings, and seemed to turn again
To bite the part unkindly held them in.

DOST see how unregarded now
That piece of beauty passes ?
There was a time when I did vow
To that alone ;

But mark the fate of faces :
The red and white works now no more on me,
Than if it could not charm, or I not see.

And yet the face continues good,
And still I have desires,
And still the self-same flesh and blood,
As apt to melt,

The Kings' Lyrics

And suffer from those fires;
O, some kind power unriddle where it lies:
Whether my heart be faulty, or her eyes?

She every day her man doth kill,
And I as often die;
Neither her power then nor my will
Can questioned be:
What is the mystery?
Sure, beauty's empires, like to greater states,
Have certain periods set, and hidden fates.

The Metamorphosis

THE little boy, to show his might and power,
Turn'd Io to a cow, Narcissus to a flower;
Transformed Apollo to a homely swain,
And Jove himself into a golden rain.
These shapes were tolerable, but by the Mass
He's metamorphosed me into an Ass!

Sir John Suckling

The False One

HAST thou seen the down in the air
When wanton blasts have tossed it?
Or the ship on the sea,
When ruder winds have crossed it?
Hast thou marked the crocodile's weeping,
Or the fox's sleeping?
Or hast viewed the peacock in his pride,
Or the dove by his bride,
When he courts for his lechery?
O, so fickle, O, so vain, O, so false, so false is she!

From The Sad One.

A Soldier

I AM a man of war and might,
And know thus much, that I can fight,
Whether I am i' th' wrong or right,

Devoutly.

No woman under heaven I fear,
New oaths I can exactly swear,
And forty healths my brain will bear
Most stoutly.

The Kings' Lyrics

I cannot speak, but I can do
As much as any of our crew ;
And if you doubt it, some of you
May prove me.
I dare be bold thus much to say,
If that my bullets do but play,
You would be hurt so night and day,
Yet love me.

Orfames' Song

WHY so pale and wan, fond lover?
Prithee, why so pale?
Will, when looking well can't move her,
Looking ill prevail?
Prithee, why so pale?

Why so mute and dumb, young sinner?
Prithee, why so mute?
Will, when speaking well can't win her,
Saying nothing do't?
Prithee, why so mute?

Sir John Suckling

Quit, quit, for shame, this will not move :

This cannot take her.

If of herself she will not love,

Nothing can make her :

The devil take her !

The Constant Lover

OUT upon it! I have loved
Three whole days together ;
And am like to love three more,
If it prove fine weather.

Time shall moult away his wings,
Ere he shall discover
In the whole wide world again
Such a constant lover.

But the spite on 't is, no praise
Is due at all to me :
Love with me had made no stays,
Had it any been but she.

Had it any been but she,
And that very face,
There had been at least, ere this,
A dozen in her place !

The Kings' Lyrics

I PRITHEE send me back my heart,
Since I cannot have thine :
For if from yours you will not part,
Why then shouldst thou have mine ?

Yet now I think on't, let it lie,
To find it, were in vain,
For th' hast a thief in either eye
Would steal it back again.

Why should two hearts in one breast lie,
And yet not lodge together ?
O love ! where is thy sympathy,
If thus our breasts you sever ?

But love is such a mystery,
I cannot find it out :
For when I think I'm best resolv'd,
I then am most in doubt.

Then farewell care, and farewell woe,
I will no longer pine :
For I'll believe I have her heart,
As much as she has mine.

Sir John Suckling

Love and Debt

THERE'S one request I make to Him,
Who sits the clouds above :
That I were fairly out of debt,
As I am out of love.

Then for to dance, to drink, to sing
I should be very willing ;
I should not owe one lass a kiss,
Nor any rogue a shilling.

'Tis only being in love or debt,
That robs us of our rest,
And he that is quite out of both,
Of all the world is blest.

He sees the golden age, wherein
All things were free and common ;
He eats, he drinks, he takes his rest—
And fears nor man nor woman.

The Kings' Lyrics

William Cartwright (1611-1643)

Lesbia on her Sparrow

TELL me not of joy ! there 's none,
Now my little sparrow's gone :
He, just as you,
Would sigh and woo,
He would chirp and flatter me ;
He would hang the wing a while,
Till at length he saw me smile,
Lord ! how sullen he would be !

He would catch a crumb, and then
Sporting let it go again ;
He from my lip
Would moisture sip,
He would from my trencher feed :
Then would hop, and then would run,
And cry *Phillip* when he'd done ;
Oh ! whose heart can choose but bleed ?

Oh ! how eager would he fight,
And ne'er hurt though he did hurt,
No more did pass,

William Cartwright

But on my glass
He would sit, and mark, and do
What I did : now ruffle all
His feathers o'er, now let them fall,
And then straightway sleek them too.

Whence will Cupid get his darts
Feather'd now, to pierce our hearts?
A wound he may,
Not love, convey,
Now this faithful bird is gone.
Oh ! let mournful turtles join
With loving redbreasts, and combine
To sing dirges o'er his stone.

To Chloe

Who wished herself young enough for me.

CHLOE, why wish you that your years
Would backwards run, till they meet mine?
That perfect likeness, which endears
Things unto things, might us combine.
Our ages so in date agree,
That twins do differ more than we.

The Kings' Lyrics

There are two births, the one when light
First strikes the new awakened sense ;
The other when two souls unite :
And we must count our life from thence :
When you lov'd me, and I lov'd you,
Then both of us were born anew.

Love then to us did new souls give,
And in those souls did plant new pow'rs :
Since when another life we live,
The breath is his, not ours ;
Love makes those young whom age doth chill,
And whom he finds young keeps young still.

Love, like that angel that shall call
Our bodies from the silent grave,
Unto one age doth raise us all ;
None too much, none too little have ;
Nay, that the difference may be none,
He makes two not alike, but one.

And now since you and I are such,
Tell me what's yours, and what is mine ?
Our eyes, our ears, our taste, smell, touch,
Do, like our souls, in one combine ;
So, by this, I as well may be
Too old for you, as you for me.

Francis Quarles

And Joan as good as my lady.
We 'll crush and fling the marriage ring
Into the Roman *see*;
We 'll ask no bands, but e'en clap hands,
And hey! then up go we!

From Shepherd's Oracles.

WHAT, Cupid, are thy shafts already made?
And seeking honey to set up thy trade,
True emblem of thy sweets! thy bees do bring
Honey in their mouths, but in their tails a sting.

Epigram No. 3, Book 1.

Non omne quod hic micat aurum est

FALSE world, thou ly'st: thou canst not lead
The least delight:
Thy favours cannot gain a friend,
They are so slight:
Thy morning pleasures make an end
To please at night:
Poor are the wants that thou supply'st:
And yet thou vaunt'st, and yet thou vy'st
With Heaven; fond earth, thou boast'st, false world,
thou ly'st.

The Kings' Lyrics

Thy babbling tongue tells golden tales
Of endless treasure :
Thy bounty offers easy sales
Of lasting pleasure :
Thou ask'st the conscience what she ails,
And swear'st to ease her :
There's none can want where thou supply'st,
There's none can give where thou deny'st,
Alas ! fond world, thou boast'st ; false world, thou ly'st.

What well advised ear regards
What Earth can say ?
Thy words are gold, but thy rewards
Are painted clay :
Thy cunning can but pack the cards,
Thou canst not play :
Thy game at weakest still thou vy'st ;
If seen, and then revy'd, deny'st ;
Thou art not what thou seem'st ; false world, thou ly'st.

Thy tinsel bosom seems a mint
Of new-coin'd treasure :
A paradise that has no stint,
No change, no measure :
A painted cask, but nothing in 't
Nor wealth nor pleasure :

VAIN EARTH : THAT SHOULDST THOU COMPANY BE
With man ; vain man, that thou rely'st
On earth ; vain man, thou doat'st ; vain earth, thou ly'st.

What mean dull souls, in this high measure
To haberdash
In earth's base wares, whose greatest treasure
Is dross and trash ?
The height of whose enchanting pleasure
Is but a flash ?
Are these the goods that thou supply'st
Us mortals with ? Are these the high'st ?
Can these bring cordial peace ? False world, thou ly'st.
From Emblems, Divine and Moral.

MY heart ! but wherefore do I call thee so ?
I have renounc'd my int'rest long ago :
When thou wert false and fleshly, I was thine ;
Mine wert thou never, till thou wert not mine.

Epigram No. 15, Book 2.

The Kings' Lyrics

LOOK not, my watch, being once repair'd, to stand
Expecting motion from thy Maker's hand.
He's wound thee up, and cleans'd thy clogs with
blood :

If now thy wheels stand still, thou art not good.

Epigram No. 8, Book 4.

Sic decipit orbis

BELIEVE her not, her glass diffuses
False portraitures : thou canst espy
No true reflection : she abuses
Her misinform'd beholder's eye :
Her crystal's falsely steel'd : it scatters
Deceitful beams : believe her not, she flatters.

This flaring mirror represents
No right proportion, view or feature :
Her very looks are compliments :
They make thee fairer, goodlier, greater :
The skilful gloss of her reflection
But paints the context of thy coarse complexion.

Francis Quarles

Were thy dimension but a stride,
Nay, wert thou statur'd but a span.
Such as the long-bill'd troops defied,
A very fragment of a man!
She'll make thee Mimas, which you will,
The Jove-slain tyrant, or th' Ionic hill.

Had surfeits, or th' ungracious star,
Conspir'd to make one commonplace
Of all deformities that are
Within the volume of thy face,
She'd lend thee favour should outmove
The Troy-bane Helen, or the Queen of Love.

Were thy consum'd estate as poor
As Laz'rus or afflicted Job's:
She'll change thy wants to seeming store,
And turn thy rags to purple robes:
She'll make thy hide-bound flank appear
As plump as theirs that feast it all the year.

Look off, let not thy optics be
Abus'd: thou seest not what thou should'st:
Thyself's the object thou should'st see,
But 'tis the shadow thou behold'st:
And shadows thrive the more in stature,
The nearer we approach the light of nature.

The Kings' Lyrics

Where Heav'n's bright beams look more direct,
The shadow shrinks as they grow stronger.
But when they glance their fair aspect,
The bold-fac'd shade grows larger, longer :
And when their lamp begins to fall,
Th' increasing shadows lengthen most of all.

The soul that seeks the noon of grace,
Shrinks in, but swells if grace retreat.
As Heav'n lifts up, or veils his face,
Our self-esteem grows less or great.
The least is greatest, and who shall
Appear the greatest, are the least of all.

From Emblems, Divine and Moral.

WHAT need that house be daub'd with flesh and
blood ?
Hung round with silks and gold ? repair'd with
food ?

Cost idly spent ! that cost doth but prolong
Thy thralldom. Fool, thou mak'st thy jail too strong.

Epigram No. 8, Book 5.

W. Habington

William Habington (1605-1654)

*To Castara **

Softly singing to herself

SING forth, sweet Cherubin (for we have choice
Of reasons in thy beauty, and thy voice,
To name thee so, and scarce appear prophane)
Sing forth, that while the orbs celestial straine
To echo thy sweet note, our human ears
May then receive the music of the spheres,
But yet take heed, lest if the swans of Thames,
That add harmonious pleasure to the streams,
O' th' sudden hear thy well-divided breath,
Should listen, and in silence welcome death :
And ravisht nightingales, striving too high
To reach thee, in the emulation die.

And thus there will be left no bird to sing

Farewell to th' waters, welcome to the spring.

** Lucia Habington, his wife, daughter of William Lord Powis.*

The Kings' Lyrics

Description of Castara

LIKE the violet, which alone
Prosper in some happy shade;
My Castara lives unknown,
To no looser eye betray'd,
For she's to her self untrue,
Who delights i' th' public view.

Such is her beauty, as no arts
Have enricht with borrowed grace,
Her high birth no pride imparts,
For she blushes in her place.
Folly boasts a glorious blood,
She is noblest being good.

Cautious, she knew never yet
What a wanton courtship meant;
Not speaks loud to boast her wit,
In her silence eloquent.
Of herself survey she takes,
But 'tween men no difference makes.

She obeys with speedy will
Her grave parents' wise command,
And so innocent, that ill

William Habington

She nor acts, nor understands.

Women's feet run still astray,

If once to ill they know the way.

She sails by that rock, the Court,

Where oft honour splits her mast:

And retir'dness thinks the port,

Where her fame may anchor cast.

Vertue safely cannot sit,

Where vice is enthron'd for wit.

She holds that day's pleasure best,

Where sin waits not on delight;

Without mask, or ball, or feast,

Sweetly spends a winter's night.

O'er that darkness whence is thrust

Prayer, and sleep oft governs lust.

She her throne makes reason climb,

While wild passions captive lie:

And each article of time,

Her pure thoughts to Heaven fly:

All her vows religious be,

And her love she vows to me.

The Kings' Lyrics

To the Spring

Upon the uncertainty of Castara's abode

FAIR mistress of the Earth, with garlands crown'd,
Rise, by a lover's charm ; from the parcht ground,
And show thy flowery wealth : that she, where ere
Her stars shall guide her, meet thy beauties there.
Should she to the cold northern climates go,
Force the affrighted lillies there to grow,
Thy roses in those gelid fields t' appear ;
She absent, I have all their winter here.
Or if to th' torrid zone her way she bend,
Her the cool breathing of Favonius lend.
Thither command the birds to bring their quires :
That zone is temp'rate, I have all his fires.
Attend her, courteous Spring, though we should here
Lose by it all the treasures of the year.

T. Nabbes

Thomas Nabbes (1612?—)

On a Mistress of whose Affection He was Doubtful

WHAT though with figures I should raise
Above all height my mistress' praise;
Calling her cheek a blushing rose,
The fairest June did e'er disclose;
Her forehead, lilies; and her eyes,
The luminaries of the skies;
That on her lips ambrosia grows,
And from her kisses nectar flows?—
Too great hyperboles! unless
She loves me, she is none of these.
But, if her heart and her desires
Do answer mine with equal fires,
These attributes are then too poor,—
She is all these, and ten times more.

The Kings' Lyrics

Richard Crashaw (1612-1648)

The Weeper

HALL sister Springs,
Parents of silver-footed rills!
Ever bubbling things!
Thawing crystal! Snowy hills!
Still spending, never spent; I mean
Thy fair eyes, sweet Magdalene.

Heavens thy fair eyes be;
Heavens of ever-falling stars;
'Tis seed-time still with thee,
And stars thou sow'st, whose harvest dares
Promise the earth to countershine
Whatever makes Heaven's forehead fine.

(And 29 other verses.)

From Steps to the Temple

A Song

LORD, when the sense of Thy sweet grace
Sends up my soul to seek Thy face,
Thy blessed eyes breed such desire,

Richard Crashaw

I die in Love's delicious fire.
O Love ! I am Thy sacrifice,
Be still triumphant, blessed eyes ;
Still shine on me, fair suns, that I
Still may behold though still I die.

Though still I die, I live again,
Still longing so to be still slain ;
So gainful is such loss of breath,
I die even in desire of death.
Still live in me this loving strife
Of living death and dying life :
For while thou sweetly slayest me,
Dead to myself, I live in Thee.

From Carmen Deo Nostro.

The Widow's Mites

TWO mites, two drops, yet all her house and land,
Fall from a steady heart, though trembling hand :
The other's wanton wealth foams high, and brave :
The other cast away, she only gave.

From Divine Epigrams.

The Kings' Lyrics

THOUGH now 'tis neither May nor June,
And nightingales are out of tune,
Yet in these leaves, fair One, there lies
(Sworn servant to your sweetest eyes)
A nightingale, who, may she spread
In your white bosom her chaste bed,
Spite of all the maiden snow
Those pure untrodden paths can show,
You straight shall see her wake and rise,
Taking fresh life from your fair eyes,
And with claspt wings proclaim a spring,
Where Love and she shall sit and sing;
For lodged so near your sweetest throat
What nightingale can lose her note?
Nor let her kindred birds complain
Because she breaks the year's old reign;
For let them know she's none of those
Hedge-quiristers whose music owes
Only such strains as serve to keep
Sad shades, and sing dull night asleep.
No, she's a priestess of that grove,
The holy chapel of chaste love,
Your virgin bosom. Then whate'er
Poor laws divide the public year,
Whose revolutions wait upon
The wild turns of the wanton sun,



In memoriam fratris desideratissimi delint Fran: Lovelace.

Richard Lovelace

**From the engraving by Hollar
after the drawing by Colonel Francis Lovelace**

Richard Lovelace

Be you the Lady of Love's year,
Where your eyes shine his suns appear,
There all the year is Love's long Spring.
 There all the year
Love's nightingales shall sit and sing.

Richard Lovelace (1618-1658)

To Lucrecia. Going to the Warres

TELL me not, (sweet,) I am unkinde,
 That from the nunnerie
 Of thy chaste breast and quiet minde
To warre and armes I flie.

True: a new Mistress now I chase,
 The first foe in the field,
And with a stronger faith embrace
 A sword, a horse, a shield.

Yet this inconstancy is such,
 As you too shall adore;
I could not love thee, dear, so much,
 Lov'd I not Honour more.

The Kings' Lyrics

Lucaſtia Weeping

LUCAſTA wept, and ſtill the bright
Inamour'd god of day,
With his ſoft handkercher of light,
Kiſt the wet pearles away.

But when her teares his heate or'ecame
In cloudes he quensht his beames,
And griev'd, wept out his eye of flame,
So drownèd her ſad ſtreames.

At this ſhe ſmiled, when ſtraight the ſun
Cleer'd by her kinde deſires;
And by her eyes' reflexion
Faſt kindl'd there his fires.

Upon the Curtaine of Lucaſtia's Picture

OH, ſtay that covetous hand; firſt turn all eye.
All depth and minde; then myſtically ſpye
Her ſoul's faire picture, her faire ſoul'a, in all
So truly copied from th' originall,
That you will ſwear her body by this law
Is but its ſhadow, as this, its; — now draw.

Richard Lovelace

Ellinda's Glove

THOU snowy farme with thy five tenements!
Tell thy white mistris here was one,
That call'd to pay his dayly rents;
But she a-gathering flow'rs and hearts is gone,
And thou left voyd to rude possession.

But grieve not, pretty Ermin cabinet,
Thy alabaster lady will come home;
If not, what tenant can there fit
The slender turnings of thy narrow roome,
But must ejected be by his owne dombe?

Then give me leave to leave my rent with thee:
Five kisses, one unto a place:
For though the lute's too high for me,
Yet servants, knowing minikin nor base,
Are still allow'd to fiddle with the case.

The Grasshopper

To my noble friend, Mr. Charles Cotton

OH thou, that swing'st upon the waving eare
Of some well-filled oaten beard,
Drunk ev'ry night with a delicious teare
Dropt thee from Heav'n, where now th' art reard.

The Kings' Lyrics

The joyes of earth and ayre are thine intire,
That with thy feet and wings doth hop and flye;
And when thy poppy workes, thou dost retire
To thy carv'd acorn-bed to lye.

Up with the day, the Sun thou welcomst then,
Sportst in the guilt plats of his beames,
And all these merry dayes mak'st merry men,
Thy selfe, and melancholy streames.

But ah, the sickle ! golden eares are cropt ;
Ceres and *Bacchus* bid good night ;
Sharpe frosty fingers all your flowrs have topt,
And what sithes spar'd, winds shave off quite.

Poore verdant foole ! and now green ice, thy joys
Large and as lasting as thy peirch of grasse,
Bid us lay in 'gainst winter raine, and poize
Their floods with an o'erflowing glasse.

Thou best of men and friends ! we will create
A genuine summer in each other's breast ;
And spite of this cold Time and frozen Fate,
Thaw us a warm seate to our rest.

Our sacred hartes shall burne eternally
As vestal flames ; the North-wind, he
Shall strike his frost-stretch'd winges, dissolve and flye
This *Ætna* in epitome.

Richard Lovelace

Dropping December shall come weeping in,
Bewayle th' usurping of his ruigne;
But when in show'rs of old Greeke* we beginne,
Shall crie, he hath his crowne againe! * *Greek
Wine*

Night as cleare Hesper shall our tapers whip
From the light casements, where we play,
And the dark hagge from her black mantle strip,
And sticke there everlasting day.

Thus richer then untempted kings are we,
That asking nothing, nothing need:
Though lord of all what seas imbrace, yet he
That wants himselfe, is poore indeed.

The Vintage to the Dungeon

SING out, pent soules, sing cheerefully!
Care shackles you in liberty:
Mirth frees you in captivity.
Would you double fetters adde?
Else why so sadde?

Chorus:

Besides your pinion'd armes you'l finde
Griefe too can manakell the minde.

The Kings' Lyrics

Live then, pris'ners, uncontroll'd :
Drink o' th' strong, the rich, the old,
Till wine too hath your wits in hold ;
Then if still your jollitie
And throats are free —

Chorus :

Tryumph in your bondes and paines,
And dance to the music of your chaines.

To Althea

From Prison

WHEN love with unconfined wings
Hovers within my gates ;
And my divine *Althea* brings
To whisper at the grates ;
When I lye tangled in her haire,
And fettered to her eye,
The birds, that wanton in the aire,
Know no such liberty.

When flowing cups run swiftly round
With no allaying *Thames*,
Our carelesse heads with roses bound,
Our hearts with loyal flames ;

Richard Lovelace

When thirsty grieve in wine we steepe,
When healths and draughts go free,
Fishes, that tipples in the deepe,
Know no such libertie.

When (like committed linnets) I
With shriller throat shall sing
The sweetnes, mercy, majesty,
And glories of my King.
When I shall voyce aloud, how good
He is, how great should be,
Inlargèd winds, that curle the flood,
Know no such liberty.

Stone walls doe not a prison make,
Nor iron bars a cage:
Mindes innocent and quiet take
That for an hermitage;
If I have freedome in my love,
And in my soule am free,
Angels alone that sore above
Enjoy such liberty.

The Kings' Lyrics

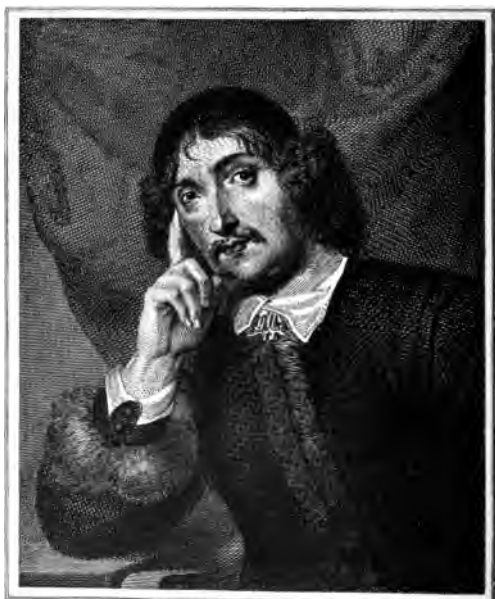
Richard Brome (16 .. -1652)

Beggars' Song

COME! Come away! the Spring,
By every bird that can but sing
Or chirp a note, doth now invite
Us forth to taste of his delight,
In field, in grove, on hill, in dale;
But above all the nightingale,
Who in her sweetness strives t'outdo
The loudness of the hoarse cuckoo.
"Cuckoo," cries he; "Jug, jug, jug," sings she;
From bush to bush, from tree to tree:
Why in one place then tarry we?

Come away! Why do we stay?
We have no debts or rent to pay;
No bargains or accounts to make,
Nor land nor lease, to let or take:
Or if we had, should that remove* us
When all the world's our own before us,
And where we pass and make resort,

* *Remove*—hinder: from *Remora*, the name of a fish supposed to stick to ships and retard their progress.



Painted by J. T. M. B. B. B.

Engraved by W. H. Worthington.

James Shirley
After the original picture in the Bodleian Gallery

James Shirley

It is our kingdom and our court.

"Cuckoo," cries he; "Jug, jug, jug," sings she:

From bush to bush, from tree to tree:

Why in one place then tarry we?

From A Jovial Crew, or the Merry Beggars.

James Shirley (1594-1666)

Peace Restored

YOU virgins, that did late despair
To keep your wealth from cruel men,
Tie up in silk your careless hair:
Soft peace is come again.

Now lovers' eyes may gently shoot
A flame that will not kill;
The drum was angry, but the lute
Shall whisper what you will.

Sing Io, Io! for his sake
That hath restored your drooping heads:
With choice of sweetest flowers make
A garden where he treads;

The Kings' Lyrics

Whilst we whole groves of laurel bring,
A petty triumph for his brow,
Who is the master of our spring
And all the bloom we owe.

From The Imposture.

Death's Subtle Ways

VICTORIOUS men of earth, no more
Proclaim how wide your empires are :
Though you bind in every shore
And your triumphs reach as far
As night or day,

Yet you, proud monarchs, must obey
And mingle with forgotten ashes when
Death calls ye to the crowd of common men.

Devouring Famine, Plague, and War,

Each able to undo mankind,

Death's servile emissaries are ;

Nor to these alone confined,

He hath at will

More quaint and subtle ways to kill ;

A smile or kiss, as he will use the art,

Shall have the cunning skill to break a heart.

From Cupid and Death ; A Masque.

James Shirley

No Armour Against Fate

THE glories of our blood and state
Are shadows, not substantial things :
There is no armour against Fate :
Death lays his icy hand on kings :
Sceptre and crown
Must tumble down,
And in the dust be equal made
With the poor crooked scythe and spade.
Some men with swords may reap the field,
And plant fresh laurels where they kill :
But their strong nerves at last must yield :
They tame but one another still :
Early or late,
They stoop to fate,
And must give up their murmuring breath,
When they, pale captives, creep to death.
The garlands wither on your brow,
Then boast no more your mighty deeds :
Upon Death's purple altar now,
See where the victor-victim bleeds :
Your heads must come
To the cold tomb :
Only the actions of the just
Smell sweet and blossom in their dust.
From The Contention of Ajax and Ulysses.

The Kings' Lyrics

John Milton (1608-1674)

On May Morning

NOW the bright Morning Star, day's harbinger,
Comes dancing from the east, and leads with her
The flowery May, who from her green lap throws
The yellow cowslip, and the pale primrose.
Hail, bounteous May, that dost inspire
Mirth, and youth, and warm desire!
Woods and groves are of thy dressing,
Hill and dale doth boast thy blessing:
Thus we salute thee with our early song,
And welcome thee, and wish thee long!

O'er the Smooth Enamelled Green

O'ER the smooth enamelled green,
Where no print of step hath been,
Follow me, as I sing
And touch the warbled string:
Under the shady roof
Of branching elm star-proof



John Milton
From the engraving by George Vertue

John Milton

Follow me.
I will bring you where she sits,
Clad in splendour, as befits
Her deity.
Such a rural queen
All Arcadia hath not seen.

From Arcades.

Nymphs and Shepherds, Dance no More

NYMPHS and shepherds, dance no more
By sandy Ladon's liliated banks;
On old Lycæus or Cyllene hoar,
Trip no more in twilight ranks;
Though Erymanth your loss deplore,
A better soil shall give ye thanks.
From the stony Mænalus
Bring your flocks and live with us;
Here ye shall have better grace,
To serve the Lady of this place.
Though Syrinx your Pan's mistress were,
Yet Syrinx well might wait on her.
Such a rural queen
All Arcadia hath not seen.

From Arcades.

The Kings' Lyrics

BY the rushy-fringed bank,
Where grows the willow and the osier dank,
My sliding chariot stays,
Thick set with agate, and the azure sheen
Of turquoise blue, and emerald green,
That in the channel strays;
Whilst from off the waters fleet
Thus I set my printless feet
O'er the cowslip's velvet head,
That bends not as I tread:
Gentle swain, at thy request
I am here.

From Comus.

On the Nightingale

O NIGHTINGALE, that on yon bloomy spray
Warblest at eve, when all the woods are still,
Thou with fresh hope the lover's heart dost fill,
While the jolly hours lead on propitious May.
Thy liquid notes that close the eye of day,
First heard before the shallow cuckoo's bill,
Portend success in love. Oh, if Jove's will

John Milton

Have link'd that amorous power to thy soft lay,
Now timely sing, ere the rude bird of hate
Foretell my hopeless doom in some grove nigh:
As thou from year to year hast sung too late
For my relief, yet hadst no reason why:
Whether the Muse, or Love, call thee his mate,
Both them I serve, and of their train am I.



*Lux Hares nulla tibi (Warwici villa, tenebris,
 Ante tuas Cunas, obsita) Prima fuit.
 Arma, Viras, Veneres, Patriam modulamine dixti;
 Te Patrice resonant Arma, Viri, Veneres.*

Michael Drayton

After the engraving by William Hole

THE BALLAD OF AGINCOURT

BY

Michael Drayton

M. Drayton

Michael Drayton (1563-1631)

To my Frinds the Camber- Britans and theyr Harp

FAYRE stood the winde for France,
When we our sailes aduance,
Nor now to proue our chance
Longer not tarry,
But put unto the mayne :
At Kaux, the mouth of Seine,
With all his warlike trayne
Landed King Harry.

And taking many a forte,
Furnish'd in warlike sorte,
Comming toward Agincourte
(In happy houre)
Skermishing day by day
With those oppose his way,
Whereas the Genrall laye
With all his powre.

The Kings' Lyrics

Which in his height of pride,
As Henry to deride,
His ransome to provide
Unto him sending :
Which he neglects the while,
As from a nation vyle,
Yet with an angry smile
Their fall portending.

And turning to his men,
Quoth famous Henry then,
Though they be one to ten,
Be not amazed :
Yet haue we well begun ;
Battailes so brauely wonne
Euermore to the sonne
By fame are raysed.

And for my selfe, (quoth hee)
This my full rest shall bee,
England nere mourne for me,
Nor more esteeme me :
Victor I will remaine,
Or on this earth be slaine ;
Neuer shall she sustaine
Losse to redeeme me.

Michael Drayton

Poiters and Cressy tell,
When moste their pride did swell,
Under our swords they fell :

Ne lesse our skill is,
Then when our grandsyre greate,
Claiming the regall seate,
In many a warlike feate
Lop'd the French lillies.

The Duke of York soe dread
The eager vaward led ;
With the maine Henry sped
Amongst his hench men.
Excester had the rear,
A brauer man not there.
And now preparing were
For the false Frenchmen

And ready to be gone.
Armour on armour shone,
Drum unto drum did grone,
To hear was woonder ;
That with the cries they make
The very earth did shake :
Trumpet to trumpet spake,
Thunder to thunder.

The Kings' Lyrics

Well it thine age became,
O, noble Erpingham !
That didst the signall frame
 Unto the forces ;
When from a medow by,
Like a storme, sodainely
The English archery
 Stuck the French horses.

The Spanish ughe so strong,
Arrowes a cloth-yard long,
That like to serpents stoong,
 Piercing the wether :
None from his death now starts,
But playing manly parts,
And like true English harts
 Stuck close together.

When down theyr bowes they threw,
And foorth theyr bilbowes drewe,
And on the French they flew,
 No man was tardy.
Arms from the shoulders sent,
Scalps to the teeth were rent :
Downe the French pesants went
 These were men hardye.

Michael Drayton

When now that noble King,
His broad sword brandishing,
Into the hoast did fling.

As to or'whelme it;
Who many a deep wound lent,
His armes with blood besprent,
And many a cruell dent
Bruised his helmet.

Glo'ster that Duke so good,
Next to the royall blood,
For famous England stood
With his braue brother :
Clarence in steele most bright,
That yet a maiden knight,
Yet in this furious fight
Scarce such an other.

Warwick in blood did wade,
Oxford the foes invade,
And cruel slaughter made
Still as they ran up :
Suffolk his axe did ply,
Beaumont and Willoughby;
Bare them right doughtyly,
Ferrers and Fanhope.

The Kings' Lyrics

On happy Crispin day
Fought was this noble fray,
Which fame did not delay
 To England to carry.
O! when shall Englishmen
With such acts fill a pen,
Or England breed agen
 Such a King Harry?

F I N I S



INDEX TO AUTHORS

With first Lines of their Poems

Brome, Richard (16...-1652)

Come! Come away! the Spring 100

Browne, William (1590-1650?)

Steer hither, steer your wingèd pines 35
Venus by Adonis' side 36

Campion, Thomas (1591—)

Harden now thy tired heart with more than flinty rage 4
Love me or not, love her I must or die 5
Maids to bed and cover coal 6
Never love unless you can 6
Now winter nights enlarge 7
There is a garden in her face 8

Cartwright, William (1611-1643)

Tell me not of joy! there's none 74
Chloe, why wish you that your years 75

Carew, Thomas (1598-1638)

Know. *Celia*, since thou art so proud 52
He that loves a rosy cheek 53
Hark, how my *Celia*, with the choice 54
Ask me no more where *Jove* bestows 55

In Love's name you are charged hereby	56
Fate's now grown merciful to men	58
Farewell, fair Saint! may not the sea and wind	59
Be fixed, you rapid Orbs, that bear	60

Charles I., King (1600-1649)

Great Monarch of the world, from whose power springs	19
Close thine eyes, and sleep secure	22

Crashaw, Richard (1612-1648)

Hail sister Springs	90
Lord, when the sense of Thy sweet grace	90
Two mites, two drops, yet all her house and land	91
Though now 'tis neither May nor June	92

Drayton, Michael (1563-1631)

Fayre stood the winde for France	111
----------------------------------	-----

Drummond, William (1585-1649)

Sweet bird, that sing'st away the early hours	14
I know that all beneath the moon decays	14
Phœbus, arise	15
Sweet Spring, thou com'st with all thy goodly train	17
My lute, be as thou wert when thou didst grow	18
O do not kill that bee	18

Fanfhawe, Sir Richard (1607-1666)

Let us use it while we may	60
----------------------------	----

Index to Authors

Farley, Henry

To see a strange outlandish fowl 13

Grahame, James: Marquis of Montrose (1612-1650)

My dear and only love, I pray 25
Great, good, and just, could I but rate 27

Habington, William (1605-1654)

Sing forth, sweet Cherubin (for we have choice 85
Like the violet, which alone 86
Fair mistress of the Earth, with garlands crown'd 88

Herbert, George (1593-1633)

I had preparèd many a flowre 45
Lord, with what care hast Thou begirt us round 45
Who says that fictions onely and false hair 46
Sweetest of sweets, I thank you: when displeasure 47
My God, a verse is not a crown 48
Money, thou bane of blisse and source of wo 48
Love built a stately house, where Fortune came 49
The merrie World did on a day 50
Love bade me welcome: yet my soul drew back 51

Herrick, Robert (1591-1674)

A sweet disorder in the dress 37
About the sweet bag of a bee 37
As Julia once a-slumbering lay 38

The Kings' Lyrics

Gather ye rose-buds while ye may	40
As lately I a garland bound	41
Ye have been fresh and green	41
Who forms a godhead out of gold or stone	42
Fair daffodils, we weep to see	42
Shut not so soon; the dull-ey'd night	43
Fair pledges of a fruitful tree	44

James I., King (1566-1625)

As I was panning in a morning aire	1
We find by proof, that into every age	3
God gives not kings the stile of Gods in vaine	4

Jones, Robert

And is it night? are they thine eyes that shine?	9
Soft, Cupid, soft, there is no haste	10
The sea hath many thousand sands	10

Lovelace, Richard (1618-1658)

Tell me not, (sweet,) I am unkinde	93
Lucasta wept, and still the bright	94
Oh, stay that covetous hand; first turn all eye	94
Thou snowy farme with thy five tenements	95
Oh thou, that swing'st upon the waving eare	95
Sing out, pent soules, sing cheerfully	97
When love with unconfin'd wings	98

Middleton, Thomas (1570?-1627)

Happy times we live to see	12
----------------------------	----

Index to Authors

Milton, John (1608-1674)

Now the bright Morning Star, day's harbinger	104
O'er the smooth enamelled green	104
Nymphs and shepherds, dance no more	105
By the rushy fringed bank	106
O nightingale, that on yon bloomy spray	106

Nabbes, Thomas (1612?—)

What though with figures I should raise	89
---	----

Quarles, Francis (1592-1664)

Know then, my brethren, heaven is clear	77
What, Cupid, are thy shafts already made?	79
False world, thou ly'st; thou canst not lend	79
My heart! but wherefore do I call thee so	81
Look not, my watch, being once repair'd, to stand	82
Believe her not, her glass diffuses	82
What need that house be daub'd with flesh and blood?	84

Sandys, George (1577-1643)

The Muse who from your influence took her birth	23
Chaste Nymph, you who extracted are	24
Thou brought'st me home in safety, that this earth	24

Shirley, James (1594-1666)

You virgins, that did late despair	101
------------------------------------	-----

The Kings' Lyrics

Victorious men of earth, no more	102
The glories of our blood and state	103

Suckling, Sir John (1609-1641)

I tell thee, Dick, where I have been	61
One of her hands one of her cheeks lay under	66
Dost see how unregarded now	67
The little boy, to show his might and power	68
Hast thou seen the down in the air	69
I am a man of war and might	69
Why so pale and wan, fond lover?	70
Out upon it, I have loved	71
I prithee send me back my heart	72
There's one request I make to Him	73

Vauter, Thomas

Sweet Suffolk owl, so trimly dight	11
------------------------------------	----

Wither, George (1588-1667)

Shall I, wasting in despair	27
Now gentle sleep hath closed up those eyes	29
Amaryllis I did woo	30
Lordly gallants, tell me this	30
Hence, away, thou Siren, leave me	31
Farewell, sweet groves, to you	34



THE TABLE

or, Index to first Lines

A

About the sweet bag of a bee (<i>Herrick</i>)	37
Amaryllis I did woo (<i>Wither</i>)	30
And is it night? are they thine eyes that shine? (<i>Jones</i>)	9
As I was panning in a morning aire (<i>King James I.</i>)	1
As Julia once a-slumbering lay (<i>Herrick</i>)	38
Ask me no more where <i>Jove</i> bestows (<i>Carew</i>)	55
As lately I a garland bound (<i>Herrick</i>)	41
A sweet disorder in the dress (<i>Herrick</i>)	37

B

Be fixed, you rapid Orbs, that bear (<i>Carew</i>)	60
Believe her not, her glass diffuses (<i>Quarles</i>)	82
By the rushy fringed bank (<i>Milton</i>)	106

C

Chaste Nymph, you who extracted are (<i>Sandys</i>)	24
Chloe, why wish you that your years (<i>Cartwright</i>)	75
Close thine eyes, and sleep secure (<i>King Charles I.</i>)	22
Come! Come away! the Spring (<i>Richard Brome</i>)	100

D

Dost see how unregarded now (<i>Suckling</i>)	67
---	----

The Kings' Lyrics

F

Fair daffodils, we weep to see (<i>Herrick</i>)	42
Fair mistress of the Earth, with garlands crown'd (<i>Habington</i>)	88
Fair pledges of a fruitful tree (<i>Herrick</i>)	44
False world, thou ly'st; thou canst not lend (<i>Quarles</i>)	79
Farewell, fair Saint! may not the sea and wind (<i>Carew</i>)	59
Farewell, sweet groves, to you (<i>Wither</i>)	34
Fate's now grown merciful to men (<i>Carew</i>)	58
Fayre stood the winde for France (<i>Drayton</i>)	111

G

Gather ye rose-buds while ye may (<i>Herrick</i>)	40
God gives not kings the stile of Gods in vaine (<i>King James I.</i>)	4
Great, good, and just, could I but rate (<i>Grahame</i>)	27
Great Monarch of the world, from whose power springs (<i>King Charles I.</i>)	19

H

Hail sister Springs (<i>Crashaw</i>)	90
Happy times we live to see (<i>Middleton</i>)	12
Harden now thy tired heart with more than flinty rage (<i>Campion</i>)	4
Hark, how my <i>Celia</i> , with the choice (<i>Carew</i>)	54
Hast thou seen the down in the air (<i>Suckling</i>)	69
Hence, away, thou Siren, leave me (<i>Wither</i>)	31
He that loves a rosy cheek (<i>Carew</i>)	53

Index to First Lines

I

I am a man of war and might (<i>Suckling</i>)	69
I had prepared many a flowre (<i>Herbert</i>)	45
I know that all beneath the moon decays (<i>Drummond</i>)	14
In Love's name you are charged hereby (<i>Carew</i>)	56
I prithee send me back my heart (<i>Suckling</i>)	72
I tell thee, Dick, where I have been (<i>Suckling</i>)	61

K

Know, <i>Celia</i> , since thou art so proud (<i>Carew</i>)	52
Know then, my brethren, heaven is clear (<i>Quarles</i>)	77

L

Let us use it while we may (<i>Fanshawe</i>)	60
Like the violet, which alone (<i>Habington</i>)	86
Look not, my watch, being once repair'd, to stand (<i>Quarles</i>)	82
Lordly gallants, tell me this (<i>Wither</i>)	30
Lord, when the sense of Thy sweet grace (<i>Crashaw</i>)	90
Lord, with what care hast Thou begirt us round (<i>Herbert</i>)	45
Love bade me welcome: yet my soul drew back (<i>Herbert</i>)	51
Love built a stately house, where Fortune came (<i>Herbert</i>)	49
Love me or not, love her I must or die (<i>Campion</i>)	5
Lucasta wept, and still the bright (<i>Love</i>)	94

The Kings' Lyrics

M

M aids to bed and cover coal (<i>Campion</i>)	6
Money, thou bane of blisse and source of wo (<i>Herbert</i>)	48
My dear and only love, I pray (<i>Grahame</i>)	25
My God, a verse is not a crown (<i>Herbert</i>)	48
My heart ! but wherefore do I call thee so? (<i>Quarles</i>)	81
My lute, be as thou wert when thou didst grow (<i>Drummond</i>)	18

N

N ever love unless you can (<i>Campion</i>)	6
Now gentle sleep hath closed up those eyes (<i>Wither</i>)	29
Now the bright Morning Star, day's harbinger (<i>Milton</i>)	104
Now winter nights enlarge (<i>Campion</i>)	7
Nymphs and shepherds, dance no more (<i>Milton</i>)	105

O

O do not kill that bee (<i>Drummond</i>)	18
O'er the smooth enamelled green (<i>Milton</i>)	104
Oh, stay that covetous hand: first turn all eye (<i>Lovelace</i>)	94
Oh thou, that swing'st upon the waving eare (<i>Lovelace</i>)	95
One of her hands one of her cheeks lay under (<i>Suckling</i>)	66
O nightingale, that on yon bloomy spray (<i>Milton</i>)	106
Out upon it, I have loved (<i>Suckling</i>)	71

P

P hœbus, arise (<i>Drummond</i>)	15
---	----

Index to First Lines

S

Shall I, wasting in despair (<i>Wither</i>)	27
Shut not so soon; the dull-ey'd night (<i>Herrick</i>)	43
Sing forth, sweet Cherubin (for we have choice (<i>Habington</i>))	85
Sing out, pent soules, sing cheerfully (<i>Lovelace</i>)	97
Soft, Cupid, soft, there is no haste (<i>Jones</i>)	10
Steer hither, steer your winged pines (<i>Browne</i>)	35
Sweet bird, that sing'st away the early hours (<i>Drummond</i>)	14
Sweetest of sweets, I thank you: when displeasure (<i>Herbert</i>)	47
Sweet Spring, thou com'st with all thy goodly train (<i>Drummond</i>)	17
Sweet Suffolk owl, so trimly dight (<i>Vauter</i>)	11

T

Tell me not of joy! there's none (<i>Cartwright</i>)	74
Tell me not, (sweet,) I am unkind (<i>Lovelace</i>)	93
The glories of our blood and state (<i>Shirley</i>)	103
The little boy, to show his might and power (<i>Suckling</i>)	68
The merrie World did on a day (<i>Herbert</i>)	50
The Muse who from your influence took her birth (<i>Sandys</i>)	23
There is a garden in her face (<i>Campton</i>)	8
There's one request I make to Him (<i>Suckling</i>)	73
The sea hath many thousand sands (<i>Jones</i>)	10
Thou brought'st me home in safety, that this earth (<i>Sandys</i>)	24
Thou snowy farme with thy five tenements (<i>Lovelace</i>)	95

The Kings' Lyrics

Though now 'tis neither May nor June (<i>Crashaw</i>)	92
To see a strange outlandish fowl (<i>Farley</i>)	13
Two mites, two drops, yet all her house and land (<i>Crashaw</i>)	91

V

V enus by Adonis' side (<i>Browne</i>)	36
Victorious men of earth, no more (<i>Shirley</i>)	102

W

W e find by proof, that into every age (<i>King James I.</i>)	3
What, Cupid, are thy shafts already made? (<i>Quarles</i>)	79
What need that house be daub'd with flesh and blood? (<i>Quarles</i>)	84
What though with figures I should raise (<i>Nabbes</i>)	89
When love with unconfined wings (<i>Lovelace</i>)	98
Who forms a godhead out of gold or stone (<i>Herrick</i>)	42
Who says that fictions onely and false hair (<i>Herrick</i>)	46
Why so pale and wan, fond lover? (<i>Suckling</i>)	70

Y

Y e have been fresh and green (<i>Herrick</i>)	41
You virgins, that did late despair (<i>Shirley</i>)	101





*Printed for R. H. Russell by
D. B. Updike, The Merrymount
Press, at the Sign of the Maypole,
104 Chestnut Street, Boston*



